The Chronicle

Monday, May 3, 2004

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Lights, cameras; growth in action

Firm assesses buildings, homes before parking garage construction begins

NICOLE MACKOWSKI
Managing Editor

On Thursday, April 22, American Consulting, Inc. came to Purdue University Calumet to assess the Porter Hall Building and the SFLC building.

Sue VanTil, communication department secretary, said that on April 22 a contractor from the consulting company handed her a business card and told her he was there to do an assessment for the parking garage.

"I was busy working so I really did not pay a lot of attention to what he was doing," VanTil said.

She said that the contractor had a master key and he went in and out of the offices videotaping them.

Michael Kull, assistant vice chancellor for business and facilities services, said access to the buildings was granted from the facilities management department.

Kull said, "An e-mail was sent to the building occupants of Porter and SFLC to inform them of the

See Assessments page 5

"I don't think a parking garage creates a unique problem,"

Chancellor Howard Cohen

"From a security standpoint, we are doing everything we can,"

university police chief Steve Chaddock

Photo by Terrie Henderson

Camera 2, a Sony Hyper Had, in the radio and television studio, is used for student projects and the filming of "Purdue Cal and You."

Porter building occupants react to taped assessments

TERRIE HENDERSON
Editor in Chief

An e-mail was sent addressed to Porter Building occupants on Wednesday, April 21 announcing that inspectors from American Consulting would be "touring the building" on Thursday, April 22, 2004 to "assess the pre-construction condition of the building." The informal e-mail, sent over GroupWise, said, "They will be concentrating on the tunnel but may need to gain access to offices and/or classrooms."

What the e-mail did not say, however, was that American Consulting would videotape the offices.

Yahya Kamalipour, head of the communication department, said that he completely understood the reasoning behind the videotaping, and that documenting the condition of the existing building is important to the construction. However, he said, "the problem is the faculty and department were not alerted to this in a timely fashion."

He said the fact that faculty did not know who was in their offices, or what they were doing, was problematic.

Michael Kull, assistant vice chancellor for business and facilities services, said the assessments conducted by American Consulting were based on the firm's availability, and the university did not know exactly when the

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Security, safety of parking garage raises concern

TERRIE HENDERSON
Editor in Chief

Chancellor Howard Cohen said campus safety is always a concern, but "I don't think a parking garage creates a unique problem."

But Yahya Kamalipour, head of the communication department, said campus parking security is a major issue.

"What this means is that the university has to hire new full time officers to monitor the garage," he said.

University police chief Steve Chaddock said the parking garage will have white walls and will be an extremely well lit area. He said video cameras will be added to both the first and second floor of the Porter Building. He said there has been a request to increase the police force, and while it has yet to be approved, it is a matter of formality. He said in conjunction with the dorms, more police officers will be hired when both the dorms and the parking garage are completed.

"From a security standpoint, we are doing everything we can," Chaddock said.

Chaddock said one main change that will happen with university police is that they will function 24 hours a day, seven days a week when the parking garage and the dorms are completed and in use.

He said the university police work closely now with the Hammond Police Department and that they will maintain a close relationship with them during the growth of the campus.

But others on campus still see need for concern.

Kamalipour said with the addition of the parking garage, students need to remember there is more of a risk to their safety.

"Students have to be extra cautious because it's an enclosed area, especially at night," he said.

Some faculty members are concerned about walking out to their cars at night and during the day.

Anne Edwards, associate professor of psychology, said that safety is of utmost importance, and she said, especially women but men as well, want to feel safe leaving and entering the building.

She said having an escort service for people who stay late would be a necessary procedure.

Cohen said that faculty and students leaving the building who do not feel comfortable walking out to their vehicles could call university police to let them know they will be walking in the parking lot and in the garage.

"In general if people are walking late at night or are alone they should call campus

See Parking page 5

SPORTS: Spring Fling results ENTERTAINMENT: Restaurant, band and movie reviews

ADMINISTRATIVE UPDATE

Merrillville classes move to Geminus Center; Georgia Street Learning Center closing

It's a changing of the guard of sorts.

Beginning this summer, Purdue Calumet moves its schedule of Merrillville classes previously offered at the Georgia Street Learning Center to a new Merrillville location: the Geminus Center.

The Geminus Center is located at 8400 Louisiana St. (From the intersection of U.S. 30 and Mississippi Street—the western boundary street of South Lake shopping mall—proceed south on Mississippi to East 82nd Avenue and turn right. East 82nd Avenue becomes Louisiana Street.)

6 classes offered this summer

Six course sections are scheduled at the Geminus Center during our eight-week summer session from June 14 through Aug. 6.

CRN	SUBJ.	COURSE	SECT.	TITLE	DAY	TIME
511	CIS	204	04G	Intro Comp-Based Sys	T/R	8am
511	CIS	204	04G	Intro Comp-Based Sys	T/R	10am
512	CIS	204	52G	Intro Comp-Based Sys	M/R	6pm
512	CIS	204	52G	Intro Comp-Based Sys	M/R	8pm
513	CIS	304	04G	Adv Computer Utiliz	T/R	Noon
513	CIS	304	04G	Adv Computer Utiliz	T/R	2pm

Seventeen course sections also are scheduled next fall at the Geminus Center. Other fall off-campus classes will continue to be offered at the Hellenic Cultural Center in Merrillville. Twenty-one course sections are scheduled at that facility, located at 8000 Madison Street (one-half mile west of Broadway Avenue and one block north of U.S. 30).

Also at Crown Point, Lake Central High Schools

Additionally, off-campus fall courses will be held at Crown Point High School and Lake Central High School.

To register on line, go to the Purdue Calumet web site—www.calumet.purdue.edu—click onto PC STAR or access PC STAR from the Self Service Web graphic. Those on-line registrations instructions also work for courses scheduled on campus.

If you haven't registered yet for May-mester or summer term classes, it's not too late—and don't forget about our FACTS Payment Plan that allows you to spread your tuition and fees payments over multi-months.

Have a great summer!

The Administrative Update is a paid advertisement.

What's Goin' On?

A look around campus

Student Employment Office seeks student workers

The Student Employment Office seeks student workers interested in working on-campus. The jobs will provide students with degree-related experience, extra income and flexible hours. For more information call the Student Employment Office at (219) 989-4119.

Sorority needs help in beach clean-up project

The Interested Ladies of Lambda Theta Alpha Latin Sorority at PUC invite all students, faculty and staff to join them at their beach clean-up service project on Saturday, May 15 from 8 a.m. to 4 p.m. at Whihala Beach in Whiting, Ind. For more information call Aracely Garcia at (219) 306-2080.

InterVarsity Christian Fellowship hosts meeting

InterVarsity Christian Fellowship invites you to join them for their Thursday night meetings, "The Edge!" The next meeting will be held on May 6 at 7 p.m. in Room with a View. Stick around after the meeting for fun, games or just to hang out.

Counseling Center begins confidential therapy groups

The Counseling Center is forming an on-campus confidential therapy group for PUC students with physical disabilities. For more information or to register, call the Counseling Center at (219) 989-2366.

Festival Latino, a Latino Celebration being held

Festival Latino, a Latino Celebration is being held on Saturday, May 8 at 2 p.m. in the PER Building. AfriCaribe, the School City of Hammond Bilingual Dance group and Orquesta Iluziones will be featured. Artifacts from Mexico, Puerto Rico, South America and the Caribbean will be displayed. This event is free to the public.

Public Relations Club seeks new members

The Public Relations Club is looking for new members with a public relations major/minor or students just interested in the field of public relations. For more information call Jennifer Bzdil, club president, at (219)545-8205 or Tom Roach, club advisor, at (219) 989-2508.

Social Justice Club needs addresses of soldiers

The Social Justice Club would like the addresses of soldiers currently deployed overseas. They are sending care packages and letters of support to individuals. Please send addresses and names to sjcpuc@hotmail.com

G.A.R.Y.P.O.E.T. seeks artists in any fashion

G.A.R.Y.P.O.E.T. is a new organization created for students with different talents, created to give students the opportunity to showcase their talents, network with other artists and have fun. For more information email garypoet2000@yahoo.com.

Sigma Lambda Gamma Sorority seeks members

Sigma Lambda Gamma is a sorority geared toward Latina/Hispanic women. They are currently in the process of looking for new members through a summer rush. If you are interested in joining call Victoria Varela at (219) 614-3017

Total Fitness Center hosts summer intramurals

The Total Fitness Center will soon be hosting summer intramurals. Two person team golf starts the week of June 7 and ends the week of August 2 and will be taking place at the Griffith Golf Center. Open play sand volleyball starts June 17 and ends on July 29 and will take place behind the TFC on the sand volleyball court. For more information call (219) 989-2175.

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. The Chronicle is published on Mondays. The Chronicle does not guarantee placement of briefs submitted.

Please limit briefs to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chroncle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

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It's official: there is no SGA

NICOLE MACKOWSKI
Managing Editor

All semester faculty and students have been wondering where the Student Government Association is and what they've been doing.

Jennifer Dinell, vice president of the student programming board, can give them the answer.

"Plain and simple there was not a leader in the SGA," Dinell said. She said because there was no leader it is now clear that after May 23 there is not an answer so far as to what will happen regarding SGA next year.

At the student awards banquet there were no new officers to present for the SGA because elections were not held, Dinell said.

She said, "As far as I know there were never any plans made by Riccardo to hold elections."

Anthony Nichols, vice president of finance for the SGA said that the last "good" senatorial meeting took place in February.

Nichols said, "Since there was no vice president to arrange senate meetings, Riccardo never held them."

Nichols said that he personally called a senate meeting in March to get senators involved, however, only three senators were present.

He said, "The people that filled out applications were never able to be involved because nothing was ever done with the applications."

This is the same thing that happened with the petitions to have alcohol on campus, Nichols said.

"The petitions are in the office collecting dust," He said.

Dinell said she did not know what was supposed to be done with the petitions.

She said SGA President Riccardo Garcia has not tried to contact her.

"Riccardo is scared of me, because he is completely using me and the SPB to look like he has actually done something this year. SPB is his scapegoat," Dinell said.

Dinell said that because of the meeting that took place in November of 2003, with Gloria Roldan-Schieb, assistant direct of student life, Richard Riddering, director of the career and leadership development center, and Leo Bryant, vice-chancellor of student life she is not worried about what will happen with Garcia.

Dinell said the faculty members met with the executive board of the SGA to discuss the stipends that they are paid at the end of each semester.

The executive board of the SGA at the time included Riccardo Garcia, president, Derek DeBoer, then vice president, Jennifer Dinell, vice president of student programming board, Anthony Nichols Vice president of finance and Margaret DeDios, then executive secretary, Nichols said.

He said at this meeting each member had to prove what they had done throughout the semester.

"It was stated at this meeting that members would have to prove themselves again in the spring regarding what they are doing," Nichols said.

Riccardo Garcia, president of SGA, said that because of the stipend situation there will not be elections.

Garcia said, "The elections and all other things that I do will be put on hold until everything is worked out with the stipend."

He said he can't find the election committee. He said, "Since I am the only one doing things for the election it is not going to happen until things are corrected."

Garcia said that he submitted a letter of accomplishments to Bryant, Roldan-Schieb and Riddering.

Dinell said, "In the future the SGA needs to stop complaining and take small steps to get things done around campus, by doing the small things you gain acceptance and recognition for the things you do."

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The Chronicle
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Spring 2004
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Community relations important; faculty relations a must

The assessments that took place in the Porter Hall and the homes in the community were a necessary step. It shows responsibility on the university's part. It also shows that the university is making an attempt to be "good neighbors," as Chancellor Howard Cohen said they were trying to accomplish. While nothing will be able to compensate for the loud noise from the pile driving and traffic problems from the construction, have some peace of mind about the university taking responsibility for any potential damage to their homes may help the community members deal with the disruptions caused by the growth a little bit easier.

But the university could have been a little bit more courteous to the occupants of the Porter Building. When American Consulting entered the faculty member's offices, many did not have time to clean their offices or make sure that student papers with grades were not visible. Porter Building occupants all know and understand that the offices are property of the university, but they have a lot of their own personal effects in their office as well as the personal information of their students.

The problem occurred when they found out their offices were videotaped. Some faculty members felt that this was inappropriate and that their privacy and the privacy of their students were intruded upon.

Although the building is the property of the university, they should have shown a little bit more respect for their distinguished faculty members by giving them time to make their offices presentable.

The university needs to make copies of the tapes and send them to the appropriate department heads so that the departments have the files on record as well. Michael Kull, assistant vice chancellor for business and facilities services, said this was could be done. It should be done.

Also, the video tapes need to be reviewed to make sure there is no private information concerning students or faculties exposed on the tapes. While Kull said that he would contact American Consulting and ask them to edit out any personal information, this could have been easily avoided if the faculty had just been given time to make their offices presentable for videotaping.

Kull said that the university was not aware when American Consulting would be doing the assessments and that it depended on their availability.

American Consulting should have set up an exact time with the university to conduct the assessments, not just shown up based on their availability, and the university should have demanded that American Consulting set a time for the assessments and give them adequate notice so that they could prepare the occupants of the building for the inspections.

During this time of unavoidable disruptions, the administration needs to always be thinking of how to keep the people not involved in the planning process informed and happy. The people of the community and campus have been reasonable and understandable, and just ask for courtesy and information during this understandable inconvenient time.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chances of publication.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

Volume 22 Issue 29

Where's Ricardo?

The students have misplaced their leader, Ricardo Garcia. Please help them find him.

Letters to the editor

To: Political Science Majors

It has come to our attention that a new requirement was put in place for political science majors. The new requirement entails completing the senior seminar and an internship or study abroad option. Students must now complete two out of three options in order to graduate. This is not the case at Purdue West Lafayette. Students majoring in political science that attend the main campus in West Lafayette are only required to fulfill one of the three options. The schools should be treated equally. It does not seem right to impose this requirement on one campus and not the other. Also in most cases students attending Purdue Calumet have jobs, and families, along with school. The new requirement is added pressure on students. It should be up to the student to decide if an internship would be good for them depending on their situations.

Have faculty members failed to realize that Purdue Calumet is a school for the working class? It is already difficult enough to maintain school, work, and a family. Why impose another thing?

The requirement of completing two out of three options in order to graduate just isn't right. The third option of studying abroad could be assumed nearly impossible for students attending the Purdue Calumet Campus. In reality students attending this campus must complete two out of two options in order to graduate with a political science degree. This new requirement only benefits the university, not the students. The students must find the unpaid internship themselves, and hand in progress reports to their professor. Why do students have to pay for receiving three credits? The university does not participate in assisting students in finding the internship nor do they do anything throughout the entire semester, while students are working for someone and not getting paid for it. Did the university take any of these things into consideration when implementing this new requirement? How many students actually know about this requirement? A requirement implemented by faculty without any consideration of what students might think just isn't right.

Bernadette Olmos
President of The Politcal Science Association

Dear Editor,

I have recently been reading in "The Chronicle" about the parking fees that we are being asked to pay starting in the Fall of 2004. My first thought was that it made sense that they would be asking students to pay extra money in order to making more parking available for. The more I thought about it the more I realized that two semesters from now, I was going to soon be paying over $50 not to even use the parking lot. By then, I might even be paying more. As some of you might be wondering, "Why is she not using the parking lot?" I am an elementary education major and the last semester of my education is spent doing my student teaching. This means that I will be off site the ENTIRE SEMESTER performing my student teaching so why do I, and every other education major doing their student teaching, have to pay parking fees when we are not even using the parking lot? This is the question I bring forth to administration. Also, how about the students who do not even park on campus because the do not have a car? How about those students who are disabled and use wheelchairs (these students will never even own a car because they cannot drive)? I think that the administration needs rethink about the students they are asking to pay parking fees because I think that it is truly unfair.

Jennifer Lynn Dinell, senior majoring in education

The People Speak

Would you feel safe walking in and out of a parking garage? Why or why not?

Nikki Borys

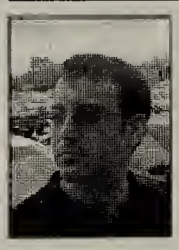
Sophomore, elementary education

"Yes, because I carpool, so I wouldn't be alone."

Ramzie Nammari

Sophomore, civil engineering technology

"Just as long as it is well lit and there are plenty of those emergency buttons in case something happens."



Marco Antonio Iacsin

Senior, mechanical engineering

"I transferred in from UIC, and the way I see it, if that is the greatest of your worries, then you've got it pretty good."

Natalie Zermeno

Freshman, computer graphics technology

"During the day, yeah I would but at night, no I don't. You always got to walk with a group of people."

Vanessa Rodriguez

Freshman, undecided

"Yes, because of the safe atmosphere here at PUC and because Jesus is my savior."

Write the editorial staff at:
chroncle@calumet.purdue.edu
Please limit your letter to 400 words
to ensure it will be printed in its entirety.

Assessments

Continued from page 1

assessment process that would be happening."

Kull said the university sent out this information on the April 21 because that is when the university learned that the consulting company would be coming the next day.

Timothy Dickson said faculty and staff members in Porter Hall and SFLC were notified by e-mail by Richard Trznadel of facility services on April 21 that the company would be performing the visual inspection on April 22.

"Mr. Trznadel stated in his e-mail that the company may be entering offices and classrooms during the inspection," Kull said.

He said the university as a whole approved the assessment and signed the documents.

Dickson said the university retained American Consulting, Inc. to perform a pre-construction survey of the buildings and infrastructure in the vicinity of the construction site for the new parking structure.

Dickson said steel piles would be installed for the foundation of the parking structure using an impact-hammer.

"Any time pile driving will be performed to construct the foundation of the new building, it is prudent to perform a pre-construction survey of surrounding facilities so that if, by chance, a building sustains damage due to construction activities, the extent of damage can be evaluated based on the pre-construction documentation," Dickson said.

Dickson said the purpose of the firms' work is to document the existing condition of university buildings, City of Hammond facilities and residential homes in close proximity to the construction site using video equipment prior to the start of construction.

Kull said homeowner participation was voluntary, and copies of the videos of their homes would be provided to any homeowner that requested a copy free of charge.

Kull said the firm identified 35 homes in total showing a need to be assessed.

"As of April 19 there were 25 homes that had contacted the university about the assessment and from that 17 scheduled appointments to be assessed."

"The university thought that this would be a good way for the university to reach out into the community," Kull said. Candace Jorden, a Hammond resident living on Wicker Avenue, said that although her house was not close enough to the university to be assessed she is still taking an active part in what is going on with the changes.

Jorden said that since the original residential meeting with the university a meeting of members of the neighborhood has occurred.

The second meeting was with a group of Hammond residents who formed a council to create a list of changes that needed to be made in the area before the dorms and parking garage were created, Jorden said.

She said, "The council only had one meeting because there was no need to have anymore."

Jorden said the council created a list of requests, which they presented to councilman Dan Repay. She said Repay then relayed the information to the chancellor.

"The university thought this would be a good way for the university to reach out into the community,"

Michael Kull, assistant vice chancellor for business and facilities services

She said the council made some compromises regarding traffic flow and speeds.

Jorden said the council is proposing a cul-de-sac to be formed at the current exit of the parking lot.

Jorden said, "This will limit traffic flow and make the street for residents only."

Michael Kull said that the university is having a meeting with the community on May 22 to update the community on what is currently going on and to address any concerns that the community still has.

Professors

Continued from page 1

assessments would take place. He said they sent out the email as soon as they knew the assessments were going to happen.

Linda Mura, a sociology professor whose office is located in the Porter building, said the videotaping is a "proof of the way things are now."

Mura did not mind the videotaping. She said, jokingly, that she had just cleaned her office recently so it wasn't a problem. On a more serious note, she said, "It's Purdue's property. It's their building and we did get an e-mail."

But other professors were uneasy with the act.

Kent Pierce, associate professor of psychology, was not happy with the way the situation was handled.

"The e-mail did not say they were going to videotape images," he said.

He said there are two major issues of concern to him. "If they would have given us a little more time, I could have cleaned up a little." He also said, more importantly, he has student papers with grades and names in his office, at times lying out visibly. He said it was a matter of principle and that it violated students' confidentiality.

Alan Spector, professor of sociology, said "I thought it was kind of a violation of professional privacy and respect, because we have all kinds of things in our offices, including student papers with grades on them. They could have given us some time to put things away."

He said he did not think that anyone would intentionally videotape students' papers or office content for purposes other than checking the structure of the building for the construction project, but, as Pierce said, it was a matter of principle.

Spector said, "It's not that we don't want people in our offices, but we didn't know who took the tape, who did it, who has it and who is going to view it."

"It's not that we don't want people in our offices, but we didn't know who took the tape, who did it, who has it and who is going to view it,"

Alan Spector, sociology professor

He said professors needed more than an e-mail announcement overnight alerting them.

"They could have simply given us 48 hours notice," Spector said.

Anne Edwards, associate professor of psychology, said, "They assume the office is public property, but all the items in the office are personal property."

Spector said, "Personally, its not a problem for me, my door is always open." He said it becomes a problem when a professor teaches a course dealing with issues that are of a sensitive nature, or a student's privacy could be jeopardized.

"With sensitive courses, such as human sexuality, the students trust the professor with the papers," Spector said.

But Edwards said, "We do have the right to close our doors when we need to."

Kamalipour summed up the dissent echoed by many other professors in the building by saying it was "a matter of miscommunication."

Kull said that he would contact American Consulting to ask them to edit any material that may violate students' privacy out of the videotapes. He also said that if the department heads in the Porter building wanted a copy of the videotaping of the offices, that could be arranged.

Parking

Continued from page 1

security and if they are not walking alone, they should escort one another," Cohen said.

Alan Spector, a professor of sociology, said to maximize safety, a guard should probably be on duty in the garage, because the response time from the police department might not be enough if someone was in danger.

Cohen said the garage will be "an open structure," and "there won't be an attendant" at the gates or stationed in the garage.

Linda Mura, sociology professor, said there will definitely be an increase in foot traffic through the building, but that the second floor, where the behavioral sciences department is located, won't have as many problems as the communication department might have.

"The first floor people are going to have a lot more trouble than we are," Mura said.

Kamalipour said the department will take precautions to try to prevent crime and theft in the building. He said faculty will not be able to keep their doors open as much as they have in the past. He also said they will specifically want to install a camera by the radio and TV lab and by the computer labs on the second floor.

Kamalipour said that every action and every decision has consequences, and some are negative and some are positive. He said he would be unhappy if the open door policy the department currently functions under has to end because of increased theft or foot traffic.

"We keep our doors open. That's an important message to the students. The doors should be open and students should feel welcome,"

Yahya Kamalipour, head of the communication and creative arts department

"We keep our doors open. That's an important message to the students. The doors should be open and students should feel welcome," he said.

Kamalipour said that "prevention is the key," and looking at other universities who have parking garages and learning from their experiences to try to prevent any problems is the best course of action.

He said the department has encountered some theft in the past and would like to prevent future theft, and although he said "it is not a major problem" currently, with increased foot traffic, it potentially could be.

Cohen said, "We are listening and we will be attentive to problems that may arise. We are always prepared to deal with issues that come up."

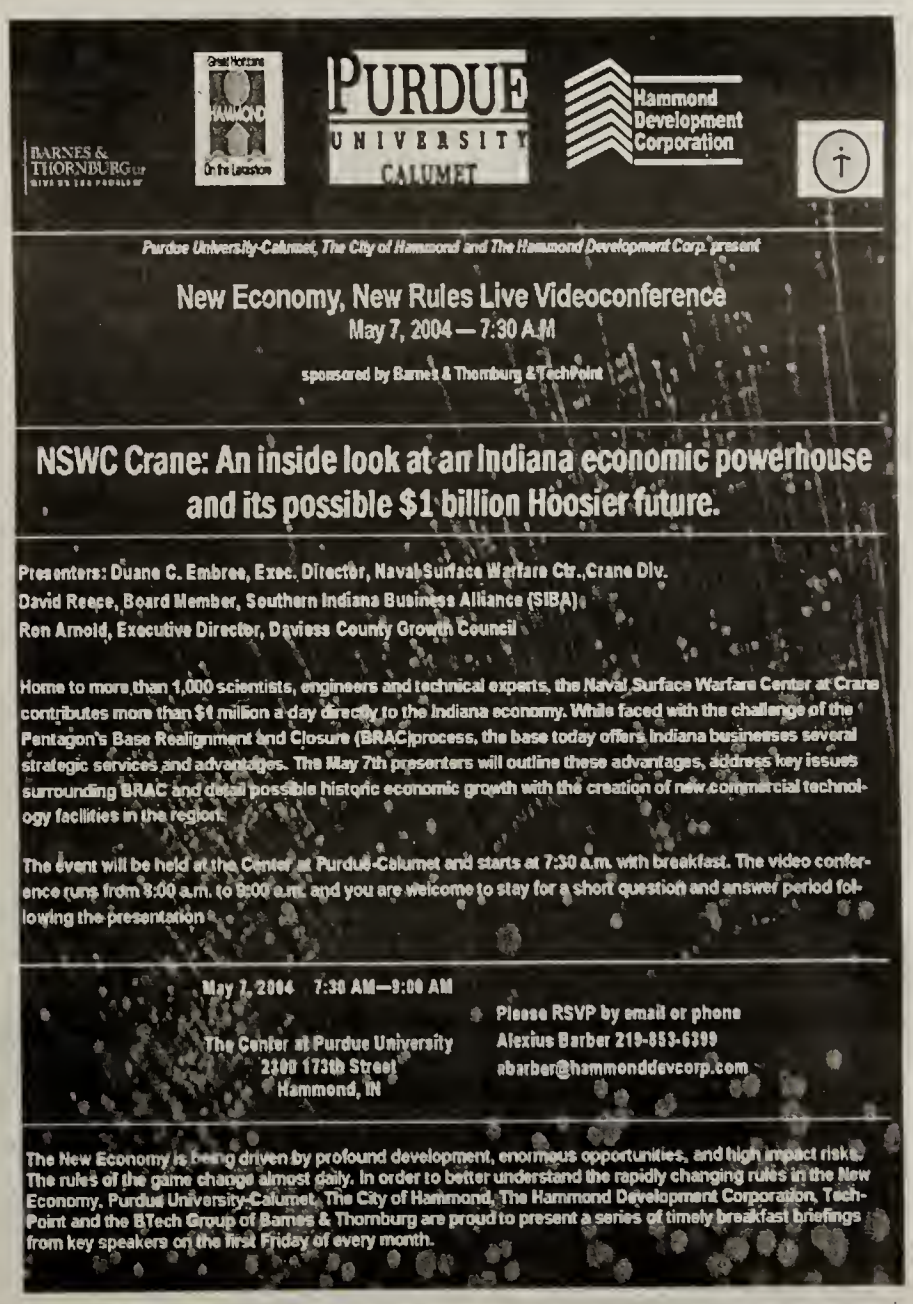
Clarifications

Scott Gilliam designed the computer generated photograph of the parking garage that was on the front cover of the April 26 issue of The Chronicle.

Also, the current name of the sorority in last week's briefs is the Interested Ladies of Lambda Theta Alpha Latin Sorority.

The Chronicle

is seeking new writers for the Fall 2004 semester. If you are interested in joining the team call (219) 989-2547.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New Economy, New Rules Live Videoconference
May 7, 2004 — 7:30 A.M
sponsored by Barnes & Thornburg & TechPoint
NSWC Crane: An inside look at an Indiana economic powerhouse and its possible $1 billion Hoosier future.
Presenters: Duane C. Embree, Exec. Director, Naval Surface Warfare Ctr., Crane Div.
David Reece, Board Member, Southern Indiana Business Alliance (SIBA)
Ron Arnold, Executive Director, Daviess County Growth Council
Home to more than 1,000 scientists, engineers and technical experts, the Naval Surface Warfare Center at Crane contributes more than $1 million a day directly to the Indiana economy. While faced with the challenge of the Pentagon's Base Realignment and Closure (BRAC) process, the base today offers Indiana businesses several strategic services and advantages. The May 7th presenters will outline these advantages, address key issues surrounding BRAC and detail possible historic economic growth with the creation of new commercial technology facilities in the region.
The event will be held at the Center at Purdue-Calumet and starts at 7:30 a.m. with breakfast. The video conference runs from 8:00 a.m. to 9:00 a.m. and you are welcome to stay for a short question and answer period following the presentation.
May 7, 2004 7:30 AM—9:00 AM
The Center at Purdue University
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Alexius Barber 219-853-6399
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One-stop shop for student employment

KENDRA JAPCHINSKI
News Editor

The new Office for Student Employment will offer students looking for Federal Work-Study, regular student positions and temporary projects work a place to go beginning on May 10.

Cathy Taylor, student employment coordinator, said there has never been anywhere for students to go to find employment on campus, other than the Federal Work-Study coordinator.

"No one has ever been in place to help regular students find jobs on campus, it has always been through word of mouth," Taylor said.

She said with the new office non-work-study students will have an easier time finding jobs and will not be bounced from department to department.

"Students will no longer be wondering in the dark trying to find a job," Taylor said.

Rick Riddering, director of the Center for Career Leadership and Development, agreed that the campus employment searching process has been difficult for students.

"I have been here four plus years and it seems as if it is extremely difficult for students to find jobs on campus."

Emmalena Colon, a radio and television major working in financial aid, also agreed student employment can be difficult to find.

"It has always been harder for some students to get jobs-some didn't try, partly because they didn't know where to go," Colon said.

Jessica Back, a human development and family services major working in CCLD, said she wouldn't have found her job if she did not already have a contact in CCLD.

photo provided

Cathy Taylor, student employment coordinator, will be on campus in the new office for student employment starting on May 10 to help students find federal work-study positions, regular student work and temporary projects work.

"I wouldn't have known where to go," Back said. "The Student Employment Office will help because it gives students looking for jobs a specific place to go-they won't have to wander around."

Riddering said campus employment makes the school load easier to manage and teaches students something about the real world.

Taylor said the office's goal will be to place students in jobs that closely relate to their major so they have something to put on their resume.

She said she would like to see a "National Student Employee Week" to recognize outstanding student employees. She said supervisors would get the chance to nominate one student employee to be employee of the year.

"The office looking to keep students closely connected to campus," Taylor said.

Riddering said the office is going to bring awareness to students of the jobs on campus, help them to develop job skills and recognize their accomplishments.

To begin searching for a job on campus, post your resume on PCSlots. Campus job openings will be posted on PCSlots beginning May 10. For more information email Taylor at taylor@calumet.purdue.edu or call her at (219) 989-4119.

CCLD gears up for summer workshops

AMY FISTROVICH
Staff Writer

The Center for Career and Leadership Development will remain open this summer, providing PUC students with the opportunity to hone their interviewing and résumé writing skills through free workshops. These workshops are provided by the Career Services branch of the center.

Lorraine Fiordelisi, recruiting coordinator for Career Services, said students can come to the center for programs such as mock interviews and résumé writing workshops. These programs and all other services provided by the center are free to students, alumni and the surrounding community.

Résumé writing workshops will be offered this summer on Tuesdays at 10 a.m. and 2 p.m., Wednesdays at 12 p.m. and Thursdays at 9 a.m. and 4 p.m. Fiordelisi said students need to come to the center's office, located in SFLC 349, with any copy of a résumé they have already prepared. It is preferable to show up a little early. Students can also receive help on cover letters and thank you letters.

Chandra Gary, associate director of Career Services, is an instructor for the résumé workshops. She said the one-on-one workshops help anyone, from students who have never attempted writing a résumé to experienced workers who are looking to revise their résumé.

"Résumé writing should not be a scary task," Gary said, noting that it is important for students to write several drafts of a résumé before they consider it well prepared.

Mock interviews must be scheduled through the center's office. Students who participate in these will have a chance to practice a job interview in a field related to their major. Fiordelisi said that it is important for students to get practice with a new interviewing technique known as

"behavioral interviewing." She said the questions in this technique can be very tough to answer.

"Things are constantly changing," Fiordelisi said. "I don't think it's ever too early to start getting ready."

Gary also helps out with the mock interviews. She said the best thing students can do before going on an interview is to research the company and see how they might fit in.

"You're there to sell yourself," Gary said.

The center's summer business hours are 8 a.m. - 5 p.m. on Monday, Tuesday, Thursday, and Friday, and 8 a.m. - 7 p.m. on Wednesdays. Fiordelisi said the center offers other outstanding opportunities during the spring and fall semesters.

Students can win achievement awards by attending workshops offered by the Inspired Leaders Series. This program was created by the Leadership Programming section of the center to provide students the opportunity to improve the qualities and skills that employers are seeking. Fiordelisi said the workshops focus on skills that are highly desired by today's employers. The categories for the workshops are leadership, interpersonal communication, job search skills, personal and professional development and teamwork.

Students who attend five, 10 or 15 workshops can receive a Silver, Gold or Platinum Member Achievement Award. Students who attend three workshops in a specific category will earn a Specialization Award. The awards are distributed at the Student Awards Banquet and can be placed on résumés.

"The employers are very much in favor of that," Fiordelisi said of the awards.

Students can register their résumé with the center by filling out a consent form and providing an official copy of their academic transcript. After that, their résumé can be submitted through PCSLOTS online. Then, Fiordelisi said, when employers a looking to fill internships or job positions in a specific field, the center sends the corresponding résumés to the company.

Senior Quinn Gibson visited the center twice for a résumé workshop and one-on-one counseling when she returned to school for her degree. While she wishes some more feedback was involved, she described her over all experience as very helpful. She plans to return a third time this semester.

"It's a good resource for students who have not had exposure sending their résumé on a professional level," Gibson said.

The center also offers one-on-one career counseling, Federal Work Study Programs, documents to research careers, job fairs and many other free services. Further information can be gathered by calling the center's office at (219) 989-2419 or visiting its website at http://www.calumet.purdue.edu/ccld.

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Conference brings professional writing to high school students

JADE LEE CULBERSON
Staff Writer

High school students and their teachers were introduced to what a career in professional writing involves at the Careers in Professional Communication Conference.

The conference, which was co-sponsored by the Northwest Indiana Writing Project and the Department of English and Philosophy, was held on Friday, April 23.

Students from Gavit High School in Hammond, West Side High School in Gary, Clark High School in Whiting and East Chicago Central High School participated in the conference.

Teachers were asked to bring students who are good writers and are either good at computing or science and technology.

According to Carolyn Boiarsky, professor of English and director of the NWIWP, the object of the NWIWP is to work with teachers to help them improve their students' writing. She said there is a need for the students to learn to do writing in the areas of business, technology and science.

Boiarsky said that the conference - the second of its kind, the first occurring in 2002 - showed that professional writing and technical communication are interesting careers.

Participants first attended an opening session where Betsy Maaks, a professional writer, gave a keynote address. Other people in the professional writing field - including Michael Dobberstein, professor of English; Liz Simmons, a graduate from the professional writing program who is now working in the profession; Kevin Clyne, a freelance professional writer and Scott Guffey, a student in the professional writing program - spoke at the opening session.

Clyne, a post-graduate student majoring in education licensure only, worked in the technical writing field for 20 years. During that time, he wrote computer manuals and manufacturing procedures for companies and once consulted for a well-known consumer electronics firm.

"I never did the same thing everyday. If I got bored it was okay because there was lots of change," Clyne said.

Students split into small groups to attend break-out sessions on web page design, desktop publishing, brochures and flyers, newsletters or professional reports. The break-out sessions provided students with an opportunity to do some of the things they would actually do if they were professional writers in the workplace.

Cindy Torres, a graduate student majoring in English who is a designer and editor for publications of the NWIWP, gave the workshop on newsletters for 10 high school freshmen and sophomores. Torres began the session by having a group discussion about how to create a newsletter, including various design techniques. The students then each created the front page of a newsletter using Microsoft Publisher, which they were able to print out and save to disk.

"It wasn't an easy project, and they had to struggle to make the newsletters look attractive. Within an hour and a half, students who had never used the program came up with professional-looking front pages of newsletters," Torres said.

Photo Provided by Kathy Pucalik, University Relations

Kevin Clyne, professional free lance writer, discusses his work at the Careers in Professional Writing Conference in Alumni Hall, April 23.

"It was great to be a part of (the conference). I had a great time; I think the students had a great time," Torres added.

Jarrel Williams, a student at West Side High School in Gary, attended the session on web page design. "I learned how to do a web page, something I've been wanting to do for some time now. I have a project to do in school, and this will go hand-in-hand with it," Williams said.

After the break-out sessions, some students stayed to have lunch and go on a tour of the campus.

"We are very pleased that over 100 students attended the conference, and we hope that some of them will choose to become technical writers and will enroll at PUC in the professional writing program," Boiarsky said.

Latin American studies minor approved to begin next semester

KATIE LANNON
Staff Writer

Kathleen Tobin, assistant professor of foreign language and literature, said the process was not an easy one, but Latin American Studies programs are offered throughout the country, and it was important for her to see this happen at Purdue Calumet.

She said the minor serves students across all disciplines.

She said the minor combines new classes with ones that already exist in the foreign languages department. Students can obtain a minor by taking any 15 credit hours among the courses offered.

Tobin said it may become a little more complex in the future, but at this point she wanted to open it to as many students as possible.

"The curriculum should satisfy students' curiosity in a number of areas such as history, politics, economics and culture and will give them the opportunity to earn credit through a practicum if they choose to study abroad or connect with the Latino community here in some capacity," Tobin said

Jorge Roman-Lagunas, department head for foreign languages and literature, said it is very important for American students to have some serious knowledge of the region. He said even though they are our neighbors, they are very different in many ways.

"I believe that you only know yourself when you really know the "other", and you only know your country when you go away and compare, this is when you are able to look back with perspective," Roman-Lagunas said.

Roman-Lagunas said the Latin American studies also focus on Mexico, Central America, South America and the Caribbean, where there is diversity in races and ethnicities, religions, cultures and languages.

Roman-Lagunas said a wide variety of languages are spoken in the Latin American culture such as Creole, French, Portuguese, Spanish and English.

He said the minor intends to offer a variety of courses, as well as cultural activities related to the cultures of these various regions.

He said the Latin American Studies program will have a study abroad component as an essential part of the curriculum. He said this could be a summer study abroad, a semester or even a year.

"We already have a place for students to do internships abroad, and we intend to develop this internship in Latin America, taking into consideration the student major field of study," Roman-Lagunas said.

Tobin said it will also help to make students more marketable after graduation, since they will have demonstrated a particular interest in a very important segment of our population.

"My intention was to build bridges, foster understanding and see the university recognize the value of the Latino experience in the U.S. and the world," Tobin said.

Minor in Latin American Studies

Requirements:
Students who wish to minor in Latin American Studies will be required to complete 15 credit hours from the following (or from other related courses offered, with approval of instructor and Department of Foreign Languages):

LAS 201/ETHN 201
The Hispanic American Experience
LAS 271/HIST 271
Latin America to 1824
LAS 272/HIST 272
Latin America Since 1824
LAS 3xx/HIST 3xx
The Caribbean
LAS 472/HIST 472
History of Mexico
SPAN 230
Contemporary Spanish American Literature in Translation
SPAN 307
Business and Economy of Latin America
OR
LAS 3xx
Latin American Themes of Culture, Politics and Economy
SPAN 413
Culture of Spanish Speaking Americans
SPAN 414
Literature of Spanish Speaking Americans
SPAN 435
Spanish American Literature to Modernism
SPAN 436
Spanish American Literature from Modernism to Present
SPAN 482
Latin American Civilization
SPAN 552
Spanish American Literature from 1900 to 1940
SPAN 553
Spanish American Literature from 1940 to the Present
SPAN 555
Chicano and Puerto Rican Writers
LAS 3xx
Latino/Hispanic Cinema
LAS 3xx
Latin American Cinema
LAS 3xx
Latin American Population Issues
LAS 3xx
U.S. and Latin America
LAS 4xx
Hispanic Heritage of the Calumet Region
LAS 4xx
Practicum in Latin American Studies
LAS 490
Topics in Latin American Studies

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Amber: a truly amazing band

Photo by Linda Merrick

Jason Stanley and Joshua Drake of Amber sing at the Muse Cafe located in Lansing, Ill.

LINDA MERRICK
Production Manager

It was gloomy and raining outside, but just about everyone seemed happy inside the tiny Muse Café on Saturday, April 24. Even when the band sang songs of heartbreak, many had smiles on their faces as they sang along.

This was one of those shows that you go to and never forget because of the feeling the band gave you as soon as they hit their first note. Even before the voice of the singer rings out you have a smile on your face because you can't believe that a band that has only been together for about a year and a half can play such professional sounding music. Amber is truly an amazing band.

Amber is Jason Stanley on guitar and vocals, Joshua Drake on guitar and vocals, David Lubarski on drums and keyboards, and Ryan on bass. Amber may have only been a band for 1 1/2 years, but the members have known each other for much longer.

"Well, I metJosh back in kindergarten at Our Lady of Grace, we used to sing Kokomo by the Beach Boys on the bus ride home every day," Stanley said.

Amber already has many fans that sing along to all their songs and even scream out requests.

"The best thing in the world is," Lubarski said "When I look into the audience and I see them singing every word to our songs. It is a feeling that is out of this world. It is like they are honestly enjoying themselves."

One of the songs fans seem to ask for at every show is "California." It is an epic song. It starts off really slow, and stays slow throughout the song, until the end where it kind of explodes into people's faces. Lubarski explains this song, "I think it's catchy. It's about heart break, some people can relate to it. It has a really nice dynamic to it."

This summer will be a very busy summer for the band. They are going on a two-week tour on the east coast. They are also going to start recording an Extended Play. Some songs that will be on the EP are "The Loss" and their fans' favorite "California." They have also been working on a music video that should be coming out in the near future. "Amber is always trying to do something new and exciting," Lubarski said.

Check out Amber's Website: http://www.notyouandionlyamber.8m.com/index.html

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Charlie's features a new place with an old taste and feel

JORDAN HESTERMANN
Entertainment Editor

Charlie's Ale Houses are designed to be a reminder of what Chicago taverns looked like at the turn-of-the-century. It is this feature that sets Charlie's apart from other restaurants in the area.

The newest Charlie's Ale House is located on Calumet Avenue in Munster, across from Community Hospital. The other three Charlie's Ale Houses are located in north side neighborhoods in Chicago.

Right inside the entrance to Charlie's is the hosts' area. As the host asks which section patrons desire, it gives the patrons an opportunity to take in the part of the restaurant that is extremely unique. To the right of the hosts' area there is an enormous bar in the style of that in the late 1800s. It curves and is made of rich, dark wood. It is hard to even explain the awesome sight, which is the bar. It is stocked with almost 20 different types of draft beer and at least 50 bottled beers, domestic and imported, as well as being fully stocked with liquor.

The layout of Charlie's is unlike that of most restaurants. Most restaurants that have bars choose to locate the bar in the center of the restaurant. Charlie's bar area is to the right of the hosts' area when you walk in it is completely separate from the regular dining area. This is an extremely pleasant feature since it is often times the bar area of a restaurant that gets the noisiest. With this unique layout, one has the option to dine in a more reserved area or in the boisterous bar area.

The entire ale house is decorated in the same wood as the bar. Everything is done in dark colors. There are old pictures and decorations hanging on the walls that give the place a touch of color. The pictures are reminiscent of the time period Charlie's tries to capture in its atmosphere, however, some of them are a bit risqué to be featured in a family restaurant.

Charlie's offers standard food items such as hamburgers, salads, ribs and steaks. Charlie's also offers weekend brunch items, which usually consists of two featured items. Charlie's has what is listed on their menu as "kick ass chili." It is unique from most chili offered in standard restaurants because it is made with steak pieces rather than ground beef. The steak, along with red and kidney beans, are swirled together with peppers and a variety of spices to live up to their title. The "kick ass chili" is exactly that, it is just hot enough to where your taste buds don't burn off and is extremely full of flavor.

The brunch items offered are changed regularly, however, one of the items offered is absolutely delicious. It is the "drunken pancakes." It is a plate of three thick pancakes topped with apples soaked in whiskey, cooked with cinnamon. It is served with maple syrup and molasses butter. The apples on top are the best thing to ever happen to pancakes.

Photo by Jordan Hestermann

The entrance and front of Charlie's on Calumet Avenue in Munster, Ind.

Charlie's offers flat bread pizzas in a variety of flavors such as B.L.T, portofino roasted garlic, and five cheese mozzarella.

The entrée menu features a variety of southern influenced foods ranging from chicken pot pie to jambalaya.

Overall, Charlie's is not only a great casual dining restaurant suitable for many occasions, but also a great place to go if looking for a bar atmosphere.

'Celeste' shines with a disturbing tale of mystical mystery

JADE LEE CULBERSON
Staff Writer

When "Flowers in the Attic" was published in 1979, who would have known that V. C. Andrews would still be a popular writer 25 years and more than 40 novels later? Though Andrews died in 1986, Andrew Neiderman was hired by her estate to weave together books from partial manuscripts and ideas written in notebooks she left behind. Though she may not be the one putting words to paper, Andrews is considered to be the author of each book as it comes out and immediately becomes a "must buy" novel.

Andrews' newest novel, "Celeste" is the start of the "Gemini" series. A spell-binding book from the first page of the prologue. Once you pick up "Celeste," you can't put it down.

Celeste Atwell had a fairly happy, though not typical, childhood. She shared everything her life, her bedroom, and her birthday with her twin brother, Noble. Their father showered the two children with attention and affection, giving them all they could need and much of what they wanted. Her mother meant well, even though her mystical inclinations and odd beliefs made her act a bit unusual. She did not allow her children to attend public school, opting to teach them at home instead. However, she included in their education plenty about the spirits, especially their dead ancestors.

When Celeste's father dies, though, everything changes. Her mother becomes more eccentric. She and Noble begin to grow apart, especially as she begins to catch hold of her mother's mystical talents, something Noble lacks interest in.

Things only get worse as tragedy continually falls upon her family and those they are close to. Then the worst possible event occurs, and Noble dies in a terrible accident. As if that is not enough, her mother insists that Celeste become Noble, wanting to bury Celeste's spirit with Noble's body.

In fear, of the spirits and her mother, Celeste plays along. But when another person enters the picture, hiding her true identity almost becomes impossible for Celeste.

"Celeste" strays from Andrews' typical recent style of series books, in which there are many characters introduced in the first book. The style is more reminiscent of her early work, focusing heavily on a few characters and developing them so completely that they take life in the reader's mind. One can picture Celeste and Noble sitting with their mother, waiting in hopes that spirits will appear. The twins, identical except in gender, seem perfect as living dolls. Their mother is a cross between a spiritual medium (one wouldn't dare say witch) and a wise schoolteacher. Their father maintains his role of family supporter long after his passing.

Picture taken from www.horrordvds.com

Chris (Jeb Stuart Adams), Carrie (Lindsay Parker) and Cathy (Kristy Swanson) stand in shock after the death of their brother Cory in the 1987 movie "Flowers in the Attic," based on the 1979 book by V.C. Andrews.

"Celeste" is 405 pages of beautifully phrased suspense and has a constant flow of mystical mystery. The book also includes a sneak peak at the second novel in the series, "Black Cat."

Whether you've read every V. C. Andrews book since "Flowers in the Attic," or you've never heard of her novels, "Celeste" is a great read. If you enjoy a book that is full of emotion, including the occasional tear-jerking moment, "Celeste" is the book for you.

Celeste
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"Connie and Carla" stereotypes with clichés

JADE LEE CULBERSON
Staff Writer

The best thing that can be said about "Connie and Carla" is that it does not have, as of yet, anyway, a sequel. With nothing new to offer, "Connie and Carla" repeats a tired version of the same old thing, only they do it with music and hit a sour note.

Connie (Nia Vardalos) and Carla (Toni Collette) are mediocre dinner theatre performers getting by working in the lounge at an airport in Chicago. What they lack in talent they certainly don't make up for in style, costumes or beauty. They only have two things going for them, determination and being alive.

Then they accidentally witness a mafia killing, and they have to wonder if they will live for long, especially since the killer knows who they are and that they saw what happened. Connie and Carla decide, rather than going to the police, of course, is pack up the car and head to Los Angeles. They know that no one would think to look for them there, because why would anyone look for a couple of performers in a city that has, as they say, no culture.

After a quick whirlwind of jobs that don't work out, Connie and Carla come up with a solution, they do a drag show. But they're not your garden-variety everyday drag queens, they are something "special." They can sing. Instead of just mouthing the words, they use their own voices. And when they do this in an audition they are immediately selected to be the regular show at the first gay bar they entered in Los Angeles. The over-the-top costuming that looked ridiculous on them as women looks just as ridiculous for the drag show, but that seems to be okay.

It seems pretty messed up logic that the best thing to do when hiding from the mob is to get a job in a nightclub and get famous. It seems like an even worse idea to participate in a revamping of the club that is attracting attention, perhaps even from the straight community. Whether they don't think things through, don't care or are just too dumb to really understand is never clear, but Connie and Carla set themselves up for inevitable disaster, much like the movie itself.

Bad costumes, pounds of makeup, lots of attitude and ultra-feminine ways are some of the stereotypes concerning drag queens in general. You'll find all of them in "Connie and Carla." In fact, if it wasn't for clichés and stereotypes, there wouldn't be a movie. Clearly, Vardalos should have hung up her pen after writing "My Big Fat Greek Wedding" instead of creating this catastrophe, which no amount of lipstick can save.

What could have been a touching performance by Stephen Spinella as Robert, a man long estranged from his family and finally reunited with his brother, Jeff (David Duchovny), becomes nothing more than another cliché. While Spinella's performance was good, he could do nothing to get around the lines, which were so cheesy you needed nacho chips to get through them. Even Duchovny could do nothing to save the movie, or even his scenes.

Photos taken from yahoo images

Connie (Nia Vardalos) and Carla (Toni Collette) during their performance as drag queens in "Connie and Carla."

The rest of the cast was unmemorable at best. Perhaps the most hilarious part of the movie was the appearance of Debbie Reynolds, as herself. This was funny not because of her lines but because there was finally a cliché that was actually funny instead of just offensive. For those who don't know, most drag queens idolize her, Judy Garland, and Liza Minelli.

Though there are a few good moments and laughs, this movie was not worth a trip to the theatre. If you're curious, wait until it's out on video. And if you want a good movie about drag queens, go rent "The Adventures of Priscilla, Queen of the Desert."

CONNIE AND CARLA
*
OUT OF
*****

Pegasus offers Greek authenticity in food and atmosphere

TERRIE HENDERSON
Editor in Chief

CHICAGO - One would never imagine from outside the Pegasus Restaurant, that it is an enormous, exquisitely designed and luxurious dining experience. The rustic blue doors, and older blue awning outside would lead one to believe you are walking into a smaller scale, quaint café.

On a recent mother-daughter excursion to Chicago, Mom and I stopped there for lunch. We had never eaten authentic Greek food before, and were excited about trying something new. We were quite surprised when we entered the restaurant.

It was the vastness of the restaurant, located in the "Greek Town" neighborhood at 130 S. Halsted, that surprised us. The modern-meets-old-world design, with arched, sharp and warmly colorful architecture was like candy for the eye.

A large mural on the wall spanning the length of the restaurant depicts a seaside village with boats, windmills and white buildings overlooking a dark blue ocean and baby blue sky mirrors the clean atmosphere of the restaurant with a freshness only an ocean breeze could deliver. The windows are actually French doors, and with no tall buildings across the street, the sunshine pours in.

"It doesn't even feel like we are in the city," Mom said in reference to the natural light. Instead of a building across the street, there is a parking lot, where we were able to park easily for $6. We later discovered the restaurant also offers free valet parking as well.

We started off with two appetizers. The Tiropitakia came first and was flaky and nicely browned. The fillo dough triangles were stuffed with feta cheese. The cheese filled the center of the dough and tasted sinful, a guilty pleasure, I am sure.

We also ordered the Kolokithakia, which was a fresh, pan-fried zucchini, with a garlic dip. The thick garlic dip turned out to be a mashed potato paste saturated with garlic.

The gruff but friendly server warned us about the garlic before eating. He touched his nose and said, "Careful, it has a smell." We were unsure what he meant, but when we tried it we found out.

"There's so much garlic in there I can feel it in my nose," Mom said as she wrinkled her face and reached for another one of the pungent zucchinis. Certainly, one with appointments after should refrain from this appetizer, or bring powerful mints for after the meal. The wonderful burn of garlic was dangerous. Unfortunately, Mom did have engagements afterward. We joked about how she would scare away her clients.

Mom ordered the Hilopita "Agrotiki" with fresh artichokes, mushrooms, broccoli and sun-dried tomatoes in a yogurt fennel sauce over Grecian Hilopita pasta for $11.75. Mom's meal came hot and was served in an oversized white bowl, sprinkled pleasingly with parmesan cheese.

She didn't like the texture of the big pieces of artichokes in the pasta, but that was easily solved by eating around them. The textures of the smooth and creamy pasta and hard and obtrusive chunks of artichokes did not blend while chewing. The sun-dried tomatoes, however, added a wonderful and sweetly bitter taste explosion to the delicious pasta dish.

After perusing the menu for quite some time (the names of the entrees were in Greek) I narrowed my choices to two. I decided against the Xifias Souvlaki, a swordfish meal, and ordered the Lefkosparo, a Lake Superior white fish, with a steamed new potato and broccoli for $13.95.

The presentation of my food was aesthetically delicious. The fish was grilled to perfection, and laid across a white plate. A single stalk of steamed broccoli, and a white potato cut in fours were arranged around the fish attractively. The fish was superb. Each bite of the filet dissolved in my mouth. Mom said it needed pepper and lime, so I used the lime on the plate to squirt some juice on the fish, and sprinkled it lightly with pepper to achieve perfection.

With full stomachs but a lingering taste for something new, Mom and I braved the dessert menu. Right away, Mom new she wanted Baklavas, a traditional Greek dessert, which consists of layers of fillo dough filled with walnuts, cinnamon and honey. Again, I struggled with the menu, and decided to ask the server for his recommendation.

"That is very good," he said as he pointed to Socolatina, a chocolate mousse cake in layers, which the menu called "a favorite in any Greek restaurant."

Mom's dessert put me in mind of pumpkin pie. I noticed her eating the cake, from the top layer down, and asked her why she was not eating it all. "The bottom layer is almost too done," she responded. My chocolate mousse cake was rich, creamy and raspberry flavored. About half way through, the rich goodness of the cake was victorious, and Mom asked if she could finish mine to keep her from eating the slightly burned Baklavas.

While lunch with Mom at the Pegasus restaurant was a unique and fun stop during our trip to the city, dining at Pegasus could be a perfect experience for any occasion. Pegasus would be a unique restaurant for a romantic date night, entertaining out of town guests or spending time with old friends. For lunch, professionals could bring clients and discuss business; just remember to bring mints to cover the pungent stench of lingering garlic on the breath.

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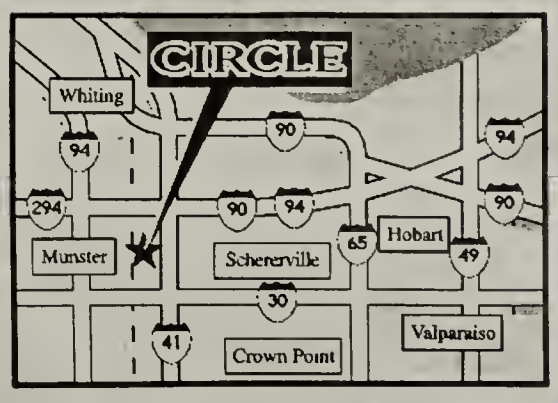

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Family affair: Spring Fling

FRANK SPRANKLE
Sports Editor

This year's TFC Spring Fling 5K run/walk might not have brought out a large amount of PUC students and faculty.

A new feature to the spring fling was a computerized scoring system. This system was put in place by DRKomputing, Inc. based out of Dyer.

Richard Gutierrez, this years spring fling winner, crossed the finish line with a time of 0:18:48.7.

The PUC freshman majoring in marketing had signed up a few days before the fourth annual run, held April 24th.

"I was surprised and happy. I had been training all week, working pays off" Gutierrez said.

Gutierrez described his training as running along south U.S.41 from the Omni 41 fitness center to Lake Central High School, in St. John.

Throughout the 5K journey, Gutierrez had someone special on his mind.

Gutierrez had dedicated this race to his daughter, whom he has not seen in a few months. He used her as motivation in finishing.

While some family affairs had deep meaning, others featured a bit of a entertainment.

Chesterton native Amanda Rowe, who finished third in the female 25-29 age division made a bet with her younger sister Rachel Rowe on who would cross the finish line first.

The two Rowe sisters would actually end the 5K third in their respective divisions. The younger Rowe posted a time of 0:36:02.6 for third place in the female 12-14 age division.

The older Rowe won the undisclosed bet, finishing at 0:29:25.4.

Photo by Dave Thompson

Crown Point resident Carin Fraley starts the 5K Run/Walk at a leisurely pace down 173rd Street. She finished the race in just over an hour.

"I ran the whole way. That was one of my goals," the older Rowe sister said. "I almost did not come out because I went outside and could see my breath, but I had made a promise to my sister."

Several race participants decided to take advantage of the weather conditions, which held up to mostly sunny skies and cool temperatures, and turn the 5k into a family affair.

Janine Tazbir, an associate professor of nursing, brought along her two small children for the race. The children were placed in a double baby jogger with their mother pushing along the way.

"I'm used to walking with them, it's not strange for me, we do it a lot," Tazbir said. "Exercise should be a family event. It teaches kids the benefits of exercise."

Tazbir's department also used this spring fling as a way to benefit the Gloria Smokvina Nursing Scholarship Fund.

"For our graduating class, we like to donate at least $1000," PUC senior Kristina Varro said, who also serves as president of the nursing club. After thinking of ways to raise money, the spring fling became a positive option. "I think it meant a lot. We want to improve our health," Varro.

This race took the work of many people. John Bobalik, TFC coordinator, said plenty of recognition needs to be given.

"It was the work of a lot of people. Some don't realize the work that goes into this event," Bobalik said.

Elliott disbands the track club

DAVE THOMPSON
Online Editor

Bobby Elliott transferred to PUC from Valparaiso University in January 2003, he hoped to expand the number of intercollegiate sports on campus. As a result, he began preparation in March 2003 to form the PUC Track Club.

Serving as president, Elliott had two major goals when he formed the club. The first goal was to field an intercollegiate team in track and field as early as the 2004-2005 school year. His second goal was to make PUC one of the top track and field programs in the National Association of Intercollegiate Athletics.

Originally, they had planned to start competition with a meet at Lewis University on Dec. 6, 2003. However, the club started optional practices the first week of December 2003 and proceeded to hold mandatory practices during the semester break.

While the track club participated this season in meets at Depauw University, University of Chicago, and Rose Hulman Institute, the track club is disbanding for a number of reasons.

Rob Jensen, director of fitness, wellness, and sports said one of the reasons the track club is disbanding at the end of the season due to the lack of committed students. Jensen said that while the track club started off with 20 students, only six students participated at actual meets.

"In club sports, the main driver is interested students," Jensen said.

Jensen acknowledged other difficulties may have led to the track club disbanding. These difficulties include a lack of schools in the Chicagoland Collegiate Athletic Conference that have track and field programs, along with availability of facilities.

"Track will be difficult because of lack of on campus facilities," Jensen said.

Another factor that has been an issue for the track club is financial support.

"Without funding its tough. You get (what you can) from the school, but it's not enough," Elliott said.

Elliott has optimism for the future of PUC intercollegiate athletics.

"I hope that sooner or later, there is talent. The university need to spend money on athletics in the future," Elliott said.

Elliott said he and fellow track club member Kevin Patterson also received scholarships to compete in track and field at the University of St. Francis in Fort Wayne, Ind. and will start classes there next fall.

Despite the track club disbanding, Jensen is hoping to develop a new running club. There are three primary areas that Jensen hopes the new running club will focus.

Jensen hopes a new running club would allowindividuals to focus on improving personal fitness, train people to run in local road races like the Spring Fling and the Fall Frolic, as well as other road races in the Calumet Region.

Jensen said the running club would focus on training members to run marathons. However, Jensen left the door open for members of the running club to compete in track and field, as well as in men's and women's cross country events with the hopes of eventually adding to PUC's menu of intercollegiate sports.

Read *The Chronicle* online at
http://Chronicle.calumet.purdue.edu

Meet Results

Rose-Hulman Eight Team Invitational, Jan. 31:

Long Jump: Shannon Campbell - 5.15 meters

High Jump: John Barr - 1.93 meters

400 Meter Dash: Bobby Elliott - 53.45 seconds

55 Meter Dash Preliminaries:
Bobby Elliott - 6.83 seconds (1st in preliminaries)
Shannon Campbell - 7.29 seconds
Mike Hussey - 7.39 seconds

55 Meter Dash Final: Bobby Elliott - 6.94 seconds (1st in finals)

800 Meter Run: Kevin Patterson - 2:23.28
Jose Raucho - 2:28.35

200 Meter Dash:
Bobby Elliott - 23.69 seconds

2004 DePauw Indoor Track and Field Invitational, Feb. 14:

55-Meter Dash Preliminaries:
Dai Chong - 7.73 seconds

400-Meter Dash: Bobby Elliott - 52.48 seconds

Men 800-Meter Run:
Kevin Patterson - 2:15.25
Jose Raucho - 2:28.08

4x200 Meter Relay: PUC - 1:40.30

High Jump: John Barr - 1.88 meters

Long Jump: Mike Hussey - 4.91 meters

Rose-Hulman Indoor Season Finale, Feb. 20:

1500 meter run:
Kevin Patterson - 4:53.55
Jose Ruacho - 5:24.00

55 meter dash: Bobby Elliott - 6.82 seconds

800 meter run:
Kevin Patterson - 2:18.18
Jose Ruacho - 2:30.79

200 meter dash: Bobby Elliott - 23.49 seconds

Chicago Invitational at University of Chicago, Feb. 28:

200 meter dash timed finals: Bobby Elliott - 23.00 seconds

400 meter dash timed finals:
Bobby Elliott - 52.40 seconds

800 meter run timed finals:
Kevin Patterson - 2:10.00
Jose Ruacho - 2:25.00

1500 meter run timed finals:
Kevin Patterson - 4:45.00
Jose Ruacho - 5:15.00

High Jump: John Barr - 1.98 meters

Long Jump: John Barr - 5.79 meters